Amie Shea artist statement - short

I am interested in the gray areas, the places where people and things overlap. I am fascinated by the everyday life especially that of people who are often unseen and unheard. I am am drawn to how and where things meet.

My lived experience motivates my work. Growing up in a small, rural town on and near the Blackfeet Indian reservation exposed me to a unique facet of American culture. Growing up my father lived as a closeted gay man married to a woman, which meant our family had a unique cultural dynamic of it’s own. From an early age I observed differences in order to understand how my reality fit into the greater world. Living abroad in Sweden for a few years allowed me to observe the United States from a different vantage point, while time spent in California allowed me to understand Montana and it’s culture in a new way.

It is my hope that my work will be a window in to the lives and perspectives of those who are overlooked. The people pushed and positioned outside of ‘normal’.

I work primarily in documentary film and speak publicly about having a parent come out as LGBTQ. I am also developing projects in writing, installation art, and movement/choreography.